



# The Storytellers:

## An Unforgettable Mystery Sprinkled With Magic and Love.

**Author: Caron McKinlay**

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Caron lives in Edinburgh. She never thought about making a career in writing – that was what posh people did, not someone from a working-class council estate. Cash, a short story which was published in the Scottish Book Trust's anthology, *Blether*, gave her the confidence to try and believe in herself.

Literary Agent Clare Coombes

**Trapped between life and the afterlife, three women meet and share their stories while discovering the truth about the men in their lives—and about themselves.**

Suspended in an eerie state of limbo, an entity called the Gatekeeper tells Nikki, Ronnie, and Mrs. Hawthorne they are on the cusp of entering the afterlife—but only if the women can persuade him that in their earthly lives, they knew the meaning of love.

Fragments of their memories return, plunging them back into their pasts, and forcing them to face the desires, disappointments, addictions, lies, and obsessions they battled in life.

**But before time runs out, will they find the answer to the ultimate question: what is love?**

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**"A daring debut and a unique storyline with brilliantly authentic voices."**  
EMMA CHRISTIE Author - *Find Her First*

**'Darkly funny and completely gripping, with brilliantly flawed characters you can't help rooting for, even when they're bad.'**  
FRANCES QUINN Author - *The Smallest Man*

**"Fascinating and Compelling. Feminist, and best of all, some highly skilled storytelling."**  
LAURA PEARSON Author - *I Wanted You To Know*

**'Utterly mind blowing! If Stuart Turton had written *Gone Girl* it would look like this. Intelligent, compelling writing that is genre defining. Brilliant!'**  
VICTORIA DOWD Author - *The Supper Club Murders*

**"Every woman needs to read this. It is clever, relevant, and superb!"**  
CATHERINE YARDLEY Author – *Ember*

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